

verse v

for trombone and transducer speaker

Technical requirements:

Trombone (F valve removed)

Microphone (Shure SM58)

Transducer speaker (WHD Soundwaver)

Resonant metal surface (e.g. speaker stand)

Loop pedal (Boss RC-5) with provided sample pre-loaded

Mixer (Xenox 1002)

In large rooms: amplification with microphone, mixing desk and loudspeakers

Routing:

Microphone --> Mixer --> Transducer speaker
Looper -->

Setup:

F valve should be removed from trombone and held in right hand together with microphone.

Speaker should be placed with exciter facing down on resonant metal surface.

Input level from microphone and output level to speaker should both be set just high enough so that light feedback is created when microphone is ca. 15 cm from speaker.

Loop station should be triggered with foot.

verse V

♩ = 40 or slower

Place speaker on metal surface
Hold F valve in RH

Hold F valve lightly with finger
Indirect contact with microphone

Almost always delicate

RH & Looper

Blown

Speaker

Let valve bounce lightly on speaker surface

Slightly increase pressure on speaker surface

Sweetly, a nostalgic melody

Lock slide in position

Play given partial, regardless of current slide position

pp

pp

p

pp



RH & Looper

Blown

Change finger position, minimise valve contact with microphone

Increase mic contact

Decrease pressure

Keep speaker contact!

Increase pressure until buzzing feedback

p

pp

f

"mis pasos" 0'02"

Trigger sample

"mis pasos en esta calle" 0'06"

Minimal mic contact

pp

p



RH & Looper

Blown

Buzzing feedback

Minimal mic contact

F trigger

1/2 valve

Pitch bend

off

1/2 valve

off VII

p

mp

pp

pp

mp

pp

"... resuenan en otra calle, donde" 0'07"

Indirect mic contact

Touch mic to valve

Indirect mic contact
Rotate valve on speaker

Minimal mic contact

RH & Looper

Blown

pp *p* *pp* *mf* *p*

on 1/2 off IX

Sung note gliss

mp *pp*

oigo mis pasos pasar
"..... en esta calle donde"

0'12"



Tap mic on valve

RH & Looper

Blown

mf

Rest on speaker surface

III IV on/off off VII

p *mp* *pp*



Minimal mic contact

Tap mic on valve

Place F valve on metal surface

RH & Looper

Blown

mf

... solo es real la niebla"

0'15"

I 1/2 valve off IV

p *mp* *pp*

3

RH & Looper

Blown

Rub finger against mic

Bring mic to speaker (no contact)

Rub finger against mic

Trigger sample

p

p

III VII II V



RH & Looper

Blown

Tap finger against mic

on/off

off

air sound with consonant

ssh

f

pp

f

III VI VII



RH & Looper

Blown

Tap finger against mic

on

IX III IX III

Lip gliss

mf

f

pp

rythmically in sync with tapping

SSS

f

Touch mic to valve

Rub mic on valve

Tap mic to valve

RH & Looper

Blown

mf

f *sempre f*

like electric shocks

II, IV, V

III VII

II V

p



RH & Looper

Blown

f

mp

Rub mic on valve

Rub finger against mic

IX

III VI VII



RH & Looper

Blown

p

pp

Tap finger against mic

Bring mic to speaker (no contact)

... solo es real la niebla"

rhythmically in sync with tapping

fff

pp

I

III IV