

point line plane

for 16 instruments

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INSTRUMENTATION

Flute

Oboe

Clarinet in Bb

Horn in F

Trumpet in Bb

Trombone (tenor or bass)

Tuba

Suspended cymbal

Snare drum (+ clarinet reeds)

Bass Drum (+ wire brushes + tambourine)

2 Grand Pianos

Violins 1, 2

Viola

Cello

Double Bass

(One performer per part)

PERFORMANCE INSTRUCTIONS

- ↓ Quarter tone bend
- ↓ Multiphonic; free choice based around given note (woodwind)
: sung note simultaneous to written ordinary tone (brass)
- ↓ Aeolian sound (Flute)
- ⊠ Air sound, blown into and around mouthpiece (Oboe, Clarinet + Horn)
- × Slap tongue (Clarinet, Trombone + Tube)
- ↓ Breath attacks (Trumpet)
- ↓ ⁽¹⁾ Overbore gliss to approx. given note (Horn, Trumpet, Trombone)
- × Mouth clicks in instrument (Flute)
- × Muted note (Cymbal)
- × Strike rim with stick (Snare)
- ↓ Strike rim (Cymbal)
- ↓ Strike bell (Cymbal)
- ↓ Brush with clarinet reed (Snare)
- ⊠ Strike with fist - black notched - or open hand - white notched (Bass Drum)
- ↓ Brush with snare brushes (Bass Drum)
- ↓ Stroke with wet thumb to create resonance (Bass Drum)
- ↓ Stroke while tamboresine on drum skin and let ring (Bass Drum)

- ⊠ Tone cluster with whole hand, approximate pitch (Piano)
- ⊠ Silently press tone cluster of approximate pitch (Piano)
- × Strike wooden frame inside instrument with beater (Piano)
- × Pluck string with plectrum or plastic (Piano)
- × Tap body of instrument (Strings)
- ↓ Barok pizz
- ↓ Pizz. with glass
- ↓ ^(st) Harmonic slide across string to approx. given note (Violin)
- ⊠ Harmonic: bottom tone indicates string; diamond note position; note in brackets resulting tone (Viola, Cello + Double Bass)
- ↓ Pizz with muted string, no pitch (Cello + Double Bass)

NOTES

Empty bars represent a full bar rest.

All instruments are transposing.

Snare always set to 'off'.

Accidentals and performance instructions only apply for one bar.

Approx. duration: 7'30"

FL.

ob.

cl.

Hr.

Tr.

Tb.

Tbn.

Perc 1

Perc 2

Perc 1

Perc 2

Vln 1

Vln 2

Vln

Vc.

Db.

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc. 1 and 2), Violins (Vln. 1 and 2), Violas (Vln.), Cellos (Vc.), and Double Basses (Db.). The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, mp, f, ff). There are also some handwritten annotations and markings, including a '3' above a measure in the Trombone part and a '4' above a measure in the Trombone part. The score is on a single page, and the page number '3' is written at the bottom center.

This is a handwritten musical score for a symphony orchestra, spanning 11 staves. The instruments and parts are as follows:

- Fl. (Flute):** Staff 1, starting with a rest and a few notes in the second measure.
- Ob. (Oboe):** Staff 2, starting with a rest and a few notes in the second measure.
- Cl. (Clarinet):** Staff 3, starting with a rest and a few notes in the second measure.
- Hr. (Horn):** Staff 4, featuring a long, sustained note in the second measure.
- Tr. (Trumpet):** Staff 5, featuring a long, sustained note in the second measure.
- Tbn. (Trombone):** Staff 6, featuring a long, sustained note in the second measure.
- Perc. 1 & 2 (Percussion):** Staves 7 and 8, containing rhythmic patterns and dynamic markings like *pp* and *p*.
- Violins (Vn. 1 & 2):** Staves 9 and 10, with complex melodic lines and dynamic markings such as *pp*, *p*, *mp*, and *f*.
- Viola (Vc.):** Staff 11, with melodic lines and dynamic markings like *mp* and *f*.
- Double Bass (Cb.):** Staff 12, with a bass line and dynamic markings like *pp*, *p*, and *mp*.

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

This is a handwritten musical score for a symphony orchestra, spanning 11 staves. The instruments and parts are as follows:

- Fl. (Flute):** Part 1, starting with a rest and a few notes later.
- Ob. (Oboe):** Part 1, featuring a complex rhythmic pattern with triplets and slurs.
- Cl. (Clarinet):** Part 1, with a melodic line and some triplet markings.
- Hr. (Horn):** Parts 1 and 2, with sustained notes and some dynamic markings.
- Tr. (Trumpet):** Part 1, with a melodic line and dynamic markings like *mp* and *p*.
- Tbn. (Trombone):** Part 1, with a melodic line and dynamic markings like *pp* and *p*.
- Perc. 1 & 2 (Percussion):** Two parts with complex rhythmic patterns, including snare drum (*sn*) and cymbal (*cy*) markings.
- Str. (Strings):** Violin 1 & 2, Viola, and Double Bass (Db), all with complex rhythmic patterns and dynamic markings.

The score is written in a standard musical notation with various dynamic markings (*pp*, *p*, *mp*, *f*) and articulation marks. The handwriting is clear and professional. At the bottom center, there is a page number '5'.

This is a handwritten musical score for a symphony orchestra, spanning 11 staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Hrn. (Horn), Trp. (Trumpet), Tbn. (Trombone), Perc. 1 & 2 (Percussion), Perc. 3 (Percussion), Vln. 1 & 2 (Violins), Vla. (Viola), Vcl. (Cello), and Db. (Double Bass). The score is written in a single system with various musical notations, including notes, rests, dynamics (pp, mp, p, f), articulation (accents, slurs), and performance instructions like "Pizz." and "arco". There are also some handwritten annotations and corrections throughout the score. The bottom of the page features a page number "6" and a small number "5" near the double bass staff.

This is a handwritten musical score for a symphony orchestra, spanning 14 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Hrn. (Horn), Trp. (Trumpet), Tbn. (Trombone), Perc. 1 and Perc. 2 (Percussion), Viol. 1 and Viol. 2 (Violins), Vla. 1 and Vla. 2 (Violas), Vc. (Violoncello), and Db. (Double Bass). The score is written in a single system with a common time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *pp*, *p*, *mp*, and *f*. There are also performance instructions like *arco* and *pp* with accents. The notation is dense and includes many articulation marks and fingerings. The page is numbered '8' at the bottom center.

This image shows a page of handwritten musical notation for a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Horn (Hr.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Double Bass (Vcl. / Db.)

The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *mp*, *p*). There are also performance instructions and annotations in small text throughout the score, such as "Pia", "Cresc.", and "Decresc.". The page is numbered "10" at the bottom center.

This image shows a page of handwritten musical notation for a full orchestra. The score is arranged in 18 staves, grouped into sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

The notation is dense and includes various musical symbols such as notes, rests, dynamics (pp, p, mp, f), articulation marks, and performance instructions. There are several first endings marked with "(1.)". The handwriting is in black ink on aged paper.

This is a page of handwritten musical notation for a symphony, likely from the 20th century. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Horn (Hr.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Double Bass (Db.)

The notation is dense and includes a wide variety of musical symbols and markings:

- Rhythmic notation:** Numerous eighth, sixteenth, and thirty-second notes, often with beams and slurs. There are also rests and fermatas.
- Dynamic markings:** A range of dynamics from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *mp*, and *f*.
- Performance instructions:** Handwritten notes such as "Pizzicato", "Sord.", "Cresc.", and "Decresc." are interspersed throughout the score.
- Articulation:** Accents, staccato marks, and various phrasing slurs are used to indicate articulation.
- Rehearsal marks:** Circled numbers (e.g., 1, 2, 3) are placed at the beginning of phrases to indicate rehearsal points.
- Tempo and mood markings:** Some markings like "Allegro" and "Andante" are visible, though some are partially obscured or handwritten.

The handwriting is in dark ink on aged paper, and the overall appearance is that of a working manuscript or a composer's score.

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Db.). The score includes complex notation with triplets, dynamics (pp, p, mp, f), and performance markings such as *rit.*, *ritard.*, and *rit. a.*. The notation is dense and includes various articulations and phrasing slurs.